

Module Title:	Enhancing Learning through Creative and Innovative Practice (L5)	Level:	5	Credit Value:	20
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Module code:	EDS506	Is this a new module? Yes	Code of module being replaced:	
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Cost Centre:	GAPE	JACS3 code:	X350
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Trimester(s) in which to be offered:	1 or 2	With effect from:	September 16
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School:	Social & Life Sciences	Module Leader:	Sam Emmett
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered	Core	Option
Certificate in Education (PcET)	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval September 16

APSC approval of modification July 17

Have any derogations received SQC approval?

Version 2

Yes No

Module Aims
<p>To demonstrate a knowledge and critical understanding of the well-established principles associated with shared scholarship in education through the promotion of creativity and innovation in educational practice</p> <p>To effectively communicate research and findings through an educational conference</p> <p>To differentiate between teaching creatively and teaching for creativity</p>

Intended Learning Outcomes
<ol style="list-style-type: none"> 1. Analyse relevant research and literature related to creativity and innovation in learning and teaching and/or assessment 2. Develop and apply an innovative approach to learning, teaching and/or assessment 3. Evaluate feedback from student participation of the innovative approach 4. Produce an academic poster that demonstrates synthesis between innovation and professional practice

Key skills for employability	
KS1	Written, oral and media communication skills
KS2	Leadership, team working and networking skills
KS3	Opportunity, creativity and problem solving skills
KS4	Information technology skills and digital literacy
KS5	Information management skills
KS6	Research skills
KS7	Intercultural and sustainability skills
KS8	Career management skills
KS9	Learning to learn (managing personal and professional development, self-management)
KS10	Numeracy

At the end of this module, students will be able to		Key Skills	
1	Analyse relevant research and literature related to creativity and innovation in learning and teaching and/or assessment	KS1	KS5
		KS3	KS8
		KS4	KS9
2	Develop and apply an innovative approach to learning, teaching and assessment	KS1	
		KS3	
3		KS2	

	Evaluate feedback from student participation of the innovative approach	KS7	
		KS8	
4	Produce an academic poster that demonstrates synthesis between innovation and professional practice	KS1	KS6
		KS3	KS9
		KS4	KS10
Transferable/key skills and other attributes			
<ul style="list-style-type: none"> • Written and spoken communication • Analytical Skills • Creativity • Research skills • Self Confidence • Information technology 			

Derogations

All elements of the module must be passed in order to achieve a pass in the module

Assessment: Please give details of indicative assessment tasks below.

Assessment One: Students will undertake a literature review of scholarly articles, books and other sources relevant to creativity and innovation in learning and teaching and/or assessment.

Assessment Two: This part of the assessment is comprised of an academic poster and viva which will be presented at an educational conference.

Please indicate the type(s) of assessment (e.g. examination, oral, coursework, project) and the weighting of each (%). Normally, each intended learning outcome should be assessed only once.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1	Literature Review	25%		1000
2	2 - 4	Poster Presentation	75%		3000

N.B. Work for each module will be summatively assessed against each criteria in the module specification and will be graded pass/refer (in the case of below standard work).

Learning and Teaching Strategies

The module will be delivered using lecture; group Work; seminars; tutorials; presentations; individual guided study and site visits. The Moodle virtual learning environment, and supported self-study based on additional reading and research associated with creativity and innovation in learning and teaching.

Syllabus outline:

- Introduction to innovation
- Divergent thinking
- Divergent thinking in microcosm
- Exploring creativity and innovation
- Effective research skills
- Reviewing literature
- Talking about it (The spoken side of poster presentations)
- Putting it all together (Academic Poster design)
- Innovation workshops
- IT workshops
- Preparing for a conference
- Educational conference

Bibliography:

Essential reading

Gregorson, M.B., Kaufmann, J.C., and Snyder, H. (Eds.) (2013) *Teaching Creatively and Teaching Creativity*.

Lau, S. Hui, A.N.N. and Hg, G.Y.C. (Eds.) (2004) *Creativity*.

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Other indicative reading

Quinn, C. N. (2014) *Revolutionize Learning and Development*. Pfeiffer.

Beard, C. (2010) *The Experiential Learning Toolkit*. Kogan Page Ltd.

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